

## OCCUPATION OF TEATRO VALLE - WHY

- \* Because **Teatro Valle**, a historical importance value for the city of **Rome** and for the entire country, is risking, after the suppression of the Ente Teatrale Italiano decided by the last budget law, to be entrusted to privates who would betray its identity of space dedicated to contemporary stage with international scope.
- \* Because town councillor Gasperini has chose to reassure us answering that **Teatro Valle** will transiently pass to Roma Capitale's administration while waiting for a public notice. This answer isn't enough for us: no artistic project has been presented, nor have we any warranty over the economic coverage. Besides, we would like to know the criteria of selection of the notice and the ethical principles inspiring it.
- \* Because **Teatro Valle** is emblematic of the state-of-the-art in **Italy**. It is the umpteenth public value to be divested without a transparent and shared project, managed according to privatistic logics.
- \* Because the **Teatro Valle** issue is not the only reason why we are here. The Italian cultural system is in ever-growing emergency, burdened by continuous cutbacks not only on culture but also on schools, universities and research, and by the absence of a political project willing to engage in implementing reforms able to carry to effective and ultimate solutions.
- \* Theatres, movie theatres, productions are risking closure every day. Free and independent thought is also at risk, and so are the basis of a so called civil society.
- \* Because workers of entertainment and art world have no warranties on their own rights. There is no welfare system safeguarding the time of non working, the time of research, of creation, of permanent training, the time of slowness and error.
- \* Because our creative and immaterial work produces material richness and this richness is not redistributed nor in terms of financing nor in terms of income. And it is the right to have a guaranteed income that saves us from being blackmailed and safeguards artistic and intellectual autonomy.
- \* Because as self organized artists, cultural operators, workforces, entertainment and culture workers, we no more feel represented, by anybody. We want to be protagonists of our present and build the future we desire.
- \* Because the underkill philosophy isn't enough for us anymore. We call for a cultural outbreak, ...and shall it be contagious!