

Once again there is destruction.

Once again, the austerity policies imposed by “Europe” consider the cultural heritage as a useless product that has a price, and needs to be sold to the best offer as soon as possible.

Once again this happens in Greece, in Athens, the cradle of democracy, where a fundamental chess game is being played by two strategies, two ways of understanding life, freedom and citizenship.

On one hand the financial dictatorship, the owner that made the crisis his flag and aimed at despair as a political outcome.

On the other side an occupied theatre.

A theater that has been freed as a response to that despair, a theater that produces material and immaterial wealth. A theater, a place of dignity in a bolted neighborhood, a theater that is expression and breathing of an active citizenship, a theater that has been a crossroad of international meetings, relations, confrontations.

A theater where artists, activists and citizens still feel the need to look at each other and ask questions.

This match is judged by a referee who belongs to the same old politics, subjugated to finance's whims, empty expression of a system which isn't able to call itself democratic anymore.

Theater Empros is not only an occupied theater in a city. The Theater Empros is one of those many symbols which are showing a new Europe, a Europe that wants to redefine itself starting from its humanity, and not by the debts produced elsewhere.

When a theater is shut down, the defeat that follows can't be measured only on national borders.

The occupation of the Theatre Empros is a noble response to a bleak speculation. Its shout reveals a language that does not exist yet, but comes from a common, real and new european denominator.

We shout together, in that same language, with the occupants of the theater Empros.

The Theatre Empros must remain occupied.

The Theatre Empros is free.

Teatro Valle Occupato | Rome | Italy

Nuovo Cinema Palazzo | Rome | Italy